


# Newsletter September, 2014

[www.uniontownartclub.org](http://www.uniontownartclub.org)

|  |                                 |                   |                           |
|--|---------------------------------|-------------------|---------------------------|
|  <p>UNIONTOWN<br/>ART CLUB<br/><b>UAC</b><br/>SINCE 1927<br/>P.O. Box 963<br/>UNIONTOWN, PA 15401</p> | <b>Officers</b>                 |                   | <b>Board of Directors</b> |
|  | <b>President:</b>               | Peter Pasqua      | Joe Borytsky              |
|  | <b>Vice President:</b>          | Connie Shoaf      | Patty Clutter-Thorpe      |
|  | <b>Treasurer:</b>               | Heleen Karpel     | Mary Ann Hovanic          |
|  | <b>Recording Secretary:</b>     | Ann Cehula        | Charlene Stock            |
|  | <b>Corresponding Secretary:</b> | Stephanie McClain |                           |

## UAC MEETING NOTICE

**September 16<sup>th</sup>, Meeting 6:00 p.m. Call to order 6:30 p.m.**

This month meeting will be at the Uniontown Library 2<sup>nd</sup> floor.

“General Business meeting”

Visit our new Web Site [uniontownartclub.org](http://uniontownartclub.org)

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## **PRESIDENT'S MESSAGE**

September, 2014

Greeting:

September has arrived which means we are embarking on a new club calendar year. What does that mean? Other than your club dues can be paid at any time now, not much else I guess.

I think some of you may have figured out by now that I like to put in sprinkler systems and not run around with a fire extinguisher putting out fires. It is my opinion that we need to establish that our September meeting, should focus on our upcoming year's goals. This is a good time to plan and set into motion what we would like to accomplish. The November meeting focuses on the upcoming Holiday Sale and from December through March, we do not meet as a group. The only exception is the post-holiday dinner that we have been having these last few years in January. The by-laws indicate that the Board of Directors meet in February to plan the clubs year. Personally I think this should be a club responsibility, designating committees to perform this task in September. The Board of Directors meeting in February should be with these committee chairs to evaluate and approve or send back to committee, the goals and financial plans discussed and put forth by these committees. The plans then can be presented to the membership at the March meeting for approval.

For those of you who have not been able to attend or cannot attend meetings on a regular basis, we have been trying to keep you aware of the clubs activities by sending the submitted but unapproved minutes from the meetings. I believe they are being mailed to those without emails and emailed to the other members. If you have not been receiving them let Stephanie know and she will take care of that for you. If you would like to email me your thoughts, I will be more than glad to present them to the membership. Indicate to me when you want it presented, as Old Business or New Business.

This is your club, these meeting ideas and suggestions were brought up to give you something to think about and either act upon or not as you wish. As I have stated before, I will lead in the direction the membership wants to take. Just point the way.

At the August meeting we have already discussed and started in motion some plans for next year. It is important now to solidify those plans with committees and/or work groups.

As you may have figured out by now it is the general consensus of the club to become more visible both as a club and with our members art. All are welcome to participate and help our club grow. Possibly in the future with increased membership and a place to hold events we can even host a regional juried art show again, for now, let us continue to come together as a club and plan functions as a club.

Pete

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Visit our web site [www.uniontownartclub.org](http://www.uniontownartclub.org) for latest event listings and the art quote of the day. The site is updated as information arrives. Look at **CURRENT EVENTS** and **YOUR UAC** for what's new. You can now check the latest **news and weather** info, plus 2 art tutorials have been added.

## 2014 UAC meetings and club events :

Sept. 16<sup>th</sup>, Uniontown Library 6-6:30PM sign-in with a 6:30 Call to Order.

Oct. 21<sup>st</sup>, Uniontown Library 6-6:30PM sign-in with a 6:30 Call to Order.

Nov. 18<sup>th</sup>, Uniontown Library 6-6:30PM sign-in with a 6:30 Call to Order.

Oct. 5<sup>th</sup>, Art and Fine Craft Marketplace, Inne at Watsons Choice, Balsinger, PA

Nov. 23<sup>rd</sup>, Holiday Show and Sale, Holiday Inn Uniontown, PA

### *Some possible highlights of this Months meeting*

*These topics may or may not be discussed at this meeting but have been brought up in conversation.*

#### Possible meeting topics and ideas

- **Our Holiday Show and Sale, The date has been set, a committee needs formed and plans started.**
- We had several initiatives started, hear the progress reports.
- Finalize October 5<sup>th</sup> Show.
- **A Committee report on the Projects Programs, progress.**
- Arts and Craft show participation, who, how, when
- Next year's plans and goals
- Possible new innovative ways to raise revenue, may even benefit the members involved.
- **Discuss ideas for the ARTicle, what do you want to know?**
- What Ideas do you have for your club, that is what new business is about.
- Several other ideas are in the discussion stages, Let's talk, of course we cannot do that without you.

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The ARTicle

by Beverly DeMotte

So if you didn't get a chance to visit the Associated Artists of Pittsburgh 103rd Annual Juried Exhibit at the Westmoreland Museum of American Art you missed an excellent display of some the best contemporary art in the region. I have been to many art museums and exhibits and I venture to say that these area artists set the standard high in their pursuit of excellence even at a national level.

I visited the exhibit on August 31 for the evening of the Artists Talks Event, when four of the honored artists spoke about their work in terms of inspiration, technique, philosophy and art history influences. When I entered the exhibit, I was immediately taken back by the unique and fresh viewpoints of each artist. It was evident that these artists "get" the idea of true personal vision, progressive technique and creative excellence. Local artist Patrick Daugherty was one these four, speaking on his oil on panel painting aptly titled Wall Painting. At first glance, I saw the 4'x8' painting of an aged wall as both abstract and

realistic. The close-up view revealed all of the nuances of oil-paint-meets-panel as well as the wall's abstract story in precisely modeled peelings and revealed sub surfaces. The far-view



told the overall story of the wall, with Daugherty's technique providing a heightened nostalgic suggestion that this wall "witnessed" a rich history of human experiences. With all of the details of realism intact, the feeling of abstraction still pervades the image. While I do appreciate well-done realism, I especially appreciate Daugherty's ability to raise the viewer's consciousness about a subject that many would consider mundane. Patrick had this to say about Wall Painting, "What I liked best about people seeing my painting were the many different interpretations of it. It's true, the viewer does complete the artwork."

Unfortunately, if you didn't visit the AAPGH 103rd Annual you really must make it a point to go to the 104th. In the meantime check out the Associated Artists of Pittsburgh website <http://www.aapgh.org/> to see a snippet of the 103rd and an overview of what this organization is about.