

Newsletter Sept. 2013

www.uniontownartclub.org

Officers

President: Peter Pasqua
Vice President: Connie Shoaf
Treasurer: Melissa Pasqua
Recording Secretary: Ann Cehula
Corresponding Secretary: Stephanie McClain



Board Members

Joe Borytsky
Patty Clutter-Thorpe
Mary Ann Hovanic
Charlene Stock

UAC MEETING NOTICE

Sept. 17th Meeting 6:00 p.m. Call to order 6:30 p.m.
This month meeting will be at the Uniontown Library 2nd floor.
Reorganization & General Business Meeting
Visit our new Web Site uniontownartclub.org

Mark Rothko 1903-1970



Untitled, 1942. Oil on canvas, 28 1/16 × 36 1/4 inches (71.3 × 92 cm).



Sacrifice, April 1946. Watercolor, gouache, and India ink on paper, 39 7/16 × 25 7/8 inches (100.2 × 65.8 cm).

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PRESIDENT'S MESSAGE

Opening Message:

I would like to thank all of you for your vote of confidence; I hope I can live up to your expectations. I did not seek this nomination, so I am not coming into this position with an agenda that I want to promote. From experience I know it is easier to be just a member of a group than to administer to a group however I have accepted this responsibility and will do my best to live up to the position.

As your President I am not going to tell you what you are going to do, nor critique your art style, or pigeonhole art into acceptable categories. I would like to think this is an organization of individual artists who have come together; I believe to enjoy the opportunity to be in each other's company and converse and learn from fellow artist. My reason for joining was to talk with fellow artist and to learn from other artist how they approach and create their art. I was not interested in selling or displaying my carvings or sculptures, I only wanted to improve my art, by learning from other fellow artist and applying what I learned to my own work.

The by-laws of 2004 and the new by-laws just enacted have untethered us completely from the Friends of Art commitment of having fund raisers solely for the purpose of purchasing art for public display. We are now free to raise funds to promote our club, promote each other's work and create venues to do both.

We are a group of artist and as the President of this art club, I believe my responsibility to you as members, is to insure that all of our work and talent is promoted as a group. I would like to see all of our work promoted at club functions at all times. I do not feel as a club anyone should be excluded from the work nor the praise. If you would like to participate in an exclusive exhibition, that is terrific, let us know how it went for you. As a club I believe we should function as a club, in so much as a group of people who like and appreciate art and want to enjoy it with each other.

I am not sure if this is an agenda or a manifesto, or just plain rambling. The gist of it is that I would like us to be a group that enjoys each other's company as artist. I am not Mother Theresa or the Pope nor do I have the Wisdom of Solomon, however I do have a desire to do the best that I can. By accepting this Presidents position I am committing to you as a club and ask that you commit to me as its President, you are the organization I am just your administrator. Let's enjoy good fellowship and art together as soon as we can.

Peter Pasqua

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Artist of the Month

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Mark Rothko

Recognition:

Born: September 25, 1903

Died: 1970

Artist's Quote:

It is a widely accepted notion among painters that it does not matter what one paints as long as it is well painted. This is the essence of academicism. There is no such thing as good painting about nothing.

Mark Rothko was born Marcus Rothkowitz in Dvinsk, Russia (today Daugavpils, Latvia), 4th child, immigrated to USA in 1913 to settle in Portland Oregon. With highly ambitious intellect, Rothko aimed to become an engineer or attorney with an academic scholarship to Yale University. He dropped out after his third year to pursue his art studies with Max Weber at the renown Art Student's League in New York City. He also had an interest in acting, though he tried, nothing except perhaps his lifelong interest in murals due to the exposure to large stage sets. His art career embraced numerous painting mediums with oils dominating.

The 1930's found Rothko exhibited and making friends in the art community. For two years, during the Depression, he made easel paintings for the Works Progress Administration Federal Art Project.

Stemming from the Great Depression and WWII, the social stresses of the 1930's and 40's found Rothko moving away figurative art to symbolic expression. He quickly made connections in the art world particularly with Adolph Gottlieb, and they along with others formed the Ten, a group of artists dedicated to abstraction and expressionism in the 1940's.

Near the end of the 1940's, Rothko abandoned all figurative references in his art for complete non-objectivity claiming that the elements and principles in relationship to the picture plane was pure and honest. He numbered his titles so as not to deliver a hint of what is expected when looking at his paintings, providing carte blanche to the viewer's imaginative interpretation.

The mature height of his art saw luminous color shapes seemingly floating above a radiant contrasting canvases. As with most art, and especially true of Rothko's, photographs of his paintings do no justice to what he achieved.

In spite of his physical decline due to heavy drinking, a heart condition and depression, Rothko continued to paint and exhibit to the end of his life with his works commissioned and shown by prestigious entities such as but not limited to the Guggenheim Museum in NYC, MOMA, Harvard University, the National Gallery of Art and the Four Seasons Restaurant in New York City.

Resources:

<http://www.nga.gov/feature/rothko/>

<http://www.guggenheim.org/new-york/collections/collection-online/artists/bios/1190>

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Visit our web site www.uniontownartclub.org for latest event listings and the art quote of the day. The site is updated as information arrives. Look in tabs EVENTS and YOUR UAC for the latest information. You can now check the latest [news and weather](#) info, plus 2 art tutorials have been added.

UAC Update: Plans are progressing with our Holiday shows and fundraisers. It is confirmed that we will have table space at the Holiday Inn Nov. 3rd Arts and Crafts Festival. Club members are welcome and encouraged to sell items at this show, there are no fees to club members only the normal club commission received from sales for club sponsored functions. We will also host our Annual Holiday Show and Sale at the Holiday Inn on Dec. 6th in the Ballroom, all members are encouraged to set up their own displays. Further information for both shows will be provided by the committees in charge of each show, as soon as available.

September UAC :

September 17th, 2013, 6-6:30PM Uniontown Library sign-in with 6:30 Call to Order
First meeting of new club year. It is that time to pay your Dues again.

Weekend of Sept 6-8- A Fair in the Park by the Craftsmen Guild of Pittsburgh, at 5th and Shady in Mellon Park, Pittsburgh. Free Admission

Sept 21st, 22nd. Friendship Hill Festifall, Take a trip back in history at Frindship Hill National Park. Free admission, Period re-enactors, period crafts, cooking, and re-enactments including a Frontier wedding re-enactment.

NEW DISPLAY OPPORTUNITY:

Available: Display windows for rent at the Fayette Chamber of Commerce for members only. Items can be hung from walls, set on floor, suspended from ceiling or clothesline style. Beverly has specific details regarding fees, display area, set up/tear down dates, and contact information.

CHAMBER DISPLAY COMMITTEE CHAIRPERSON Needed: UAC member to volunteer generally oversee the following expectations- 1. Contact the Chamber to schedule display time. 2. Make sure the set up and tear down of the displays in accordance with Chamber expectations 3. Contact members regarding the schedule. 4. Make sure fee payment is made with prior board approval.

Touchstone Center for Crafts- Register for spring/summer/fall classes at: <http://touchstonecrafts.org/Workshops>

ARTBEAT GALLERY...art for the rhythm of your life. 52 E High St. Waynesburg PA 15370

The gallery is dedicated to showcasing the finest examples of artists' and craftsmen's work within the region. More information at artbeatingreene@gmail.com
Artbeat-Gallery.com or our web site.

Westmoreland Museum of American Art– Ongoing....Born of Fire: The Valley of Work-
more info at our web site. Email: info@wmuseumaa.org

Hand Made: Contemporary Craft in Ceramic, Glass, and Wood at **Carnegie Museum of Art**

The first exhibition in the newly renovated Balcony Gallery, Hand Made features highlights of the three most significant studio craft movements of the last 70 years: ceramic, glass, and wood.