

Newsletter November 2013

www.uniontownartclub.org

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UAC MEETING NOTICE

November 19th , Meeting 6:00 p.m. Call to order 6:30 p.m.

This month meeting will be at the Uniontown Library 2nd floor.

General Business meeting

Visit our new Web Site uniontownartclub.org

Carnegie International November 5, 1896



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PRESIDENT'S MESSAGE

November 2013

For those of you who were not able to attend the October meeting, *sorry*. I know of at least five of you who were planning to attend but circumstances changed that. Well I don't want to make you feel bad, but it was a very pleasant meeting. The two committees reporting on progress of the November and December fund raisers had things pretty well under control. Unfortunately we did not have the entire archives on display as hoped, however we did have the video that was created for the 85th anniversary show available. Many members enjoyed seeing the photos and news clippings from the past and were able to relate to the newer members who they were and some history regarding the photos. Patty Clutter supplied pumpkin cupcakes and refreshments. Speaking of which, think about being on the refreshment committee, we need to organize one for future meetings. Heleen Karpel had a nice surprise at the end of the meeting; her door prize produced a winner.

The upcoming meeting will be an important one for those of you planning on participating in the Holiday Sale and Show. Arrangements will need to be made regarding how many tables you will need for your display, screens if any, power if needed. This is some of the information the committee will need, no later than the November meeting. The committee will need to provide a diagram layout for tables to the Holiday Inn. The Holiday Inn will be supplying and setting up our tables, plus providing table cloths and skirting plus 4 Christmas trees and decorations. As artist, it is only your responsibility to decorate your display as you would like your Art to be presented to the public.

Another important topic for discussion at our November meeting will be the Post-Holiday dinner. Last year's dinner was very enjoyable, everyone in attendance was glad they chose to come to the dinner. The setting and food were excellent. Again as last year, we will need an idea of how many will likely attend, as this has a bearing on cost and the caterer has an idea of how much to prepare.

I was concerned about taking the Presidency, as I told many of you when I was asked. The support I have been receiving and cooperation to get involved have made it very easy, Thank You. I stated to many of you, I will have your back and help all of you, if you would in turn take leadership and be involved to help change the course of our club. If it were not for you trusting in me, then you would not have done as much as you have in such a short time. Again thank you.

The world around us is changing faster than ever before. What worked in the past should only be history to learn from, to build the future. Tomorrow is coming not yesterday. Think about it, as artist you paint on a fresh new canvas not a used one. The cloths line sales of yesterday are probably the ebay sites of today. (There is a fundraiser idea to think about)! The art club, setting up an ebay account and sell on ebay. As new more computer knowledgeable members join and can help, we could create our own auction site possibly or just a straight sales site. Some ideas for us to think about.

Again thank you for your support. Just a note, we must be doing something positive, if our minutes from the last meeting indicate anything, they were three pages long; a lot seems to be happening in a short time frame. Thanks again.

Peter Pasqua

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Birthday Artist of the Month: **Carnegie International**

written by Beverly DeMotte

"Born"- November 5, 1896

Andrew Carnegie Quote: "As I grow older, I pay less attention to what people say. I just watch what they do."

With the Carnegie International in full swing at the Carnegie Museum of Art, I thought it appropriate to celebrate the birthday of this global art event that opened in Pittsburgh Pennsylvania on November 5, 1896.

Pittsburgh industrialist, entrepreneur, and philanthropist Andrew Carnegie founded the Carnegie Institute in 1895. His vision for the Institute included a museum of fine art that featured a collection of contemporary art, and as a visionary Carnegie thought the best way to accomplish this great task was to sponsor an annual art exhibit featuring the best established and emerging artists in the world. Carnegie believed that art was key in proper education and something lacking in our region. So in 1896, the first Carnegie International was launched, starting the vast world class collection that exists today at the Carnegie Museum of Art.

The first exhibit was not so avant-garde, as the modern art scene really didn't take off until 1927 when Henri Matisse won first prize at the Interantional. Mid-century abstract expressionism further boosted the popularity and success of the International. I would be remiss not to mention that the Uniontown Art Club was at the center of this Abstract Expressionism scene with noted artists frequenting the Uniontown art scene. UAC member Sugie Ulmer is one of our members who can speak to this first hand. Continuing through a range of styles and art movements including but not limited to Pop Art, modern realism, and flat art, the Carnegie International has launched and injected new and often surprising ideas into the contemporary art scene, with this year as no exception.

The formatting of the show has swung from the initial anthology to one-man or two-man shows, and then back to the original format in 1982. It has also survived a number of name changes such as the the Annual Exhibition, Pittsburgh International and the International Series. Now clearly established as the Carnegie International, the exhibit is an acclaimed art event attracting cutting-edge artists and art aficionados, and all the while maintaining Andrew Carnegie's vision of a world class venue for the exhibition, discussion, acquisition and education of contemporary art.

This year's Carnegie International is best summed up by Lynn Zelavansky, The Henry J. Heinz II Director Carnegie Museum of Art:

"What's unusual in the 2013 Carnegie International is the manner in which diverse concerns create a cohesive whole. There is attention to how works complement and enhance each other and relate to the spaces and building they occupy...A sense of connection—to a time, place, object, or idea—engages us intellectually and emotionally, and this show makes those connections on many levels and in unusual ways."

The International is on view until March 16, 2014; don't miss it!

Resources:

<http://www.carnegiemuseums.org>

<http://www.biennialfoundation.org/biennials/carnegie-international/>

<http://www.merriam-webster.com/dictionary/avant-garde>

Inside the Museum, monthly email newsletter from Lynn Zelavansky

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Visit our web site www.uniontownartclub.org for latest event listings and the art quote of the day. The site is updated as information arrives. Look in tabs EVENTS and YOUR UAC for the latest information. You can now check the latest [news and weather](#) info, plus 2 art tutorials have been added.

November UAC Meeting :

November 19th, 2013, Uniontown Library 6-6:30PM sign-in with a 6:30 Call to Order
It is that time to pay your Dues again.

Photos from the November Festival of Arts and Crafts

Holiday Inn November 3rd 2013

