


Newsletter May 2014

www.uniontownartclub.org

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UAC MEETING NOTICE

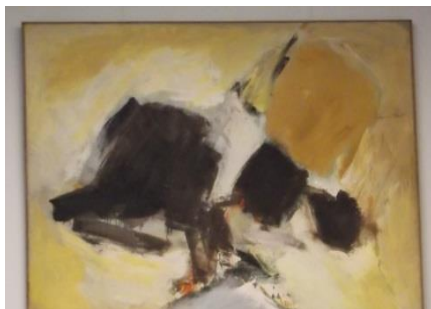
May 20th , Meeting 6:00 p.m. Call to order 6:30 p.m.

This month meeting will be at the Uniontown Library 2nd floor.

General Business meeting

Visit our new Web Site uniontownartclub.org

José Guerrero - Spanish Abstract Expressionism



Yellows and Browns



Part of
The Uniontown Art Club
Friends of Art Collection

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PRESIDENT'S MESSAGE

May 2014

I remember in January and February thinking, these are the longest 6 months of the year. Well it may not be sunny and warm but is it May already. I preface this newsletter this way to illustrate the speed of which time can fly. We anticipate something and it seems to take forever but in the process of going through our daily lives all of a sudden we wonder what happened to the last couple of weeks. In less than two months we will be at the beginning of our first month long gallery display and exhibition at Touchstone. This is a different format than what we have done in the past. We are exhibiting during the height of both Touchstone's seasonal classes and the tourist season in our mountains. We are hoping and planning to capitalize on both of these conditions to have a very successful exhibition and sale. Your ideas to attract these visitors are welcomed, I have a good feeling about this project.

We would like to thank Adam Kenney, Executive Director of Touchstone and his staff for the support and interest in promoting the Uniontown Art Club through their hosting of the gallery exhibition and Sale. We are together planning an opening reception on July 12th with an arts and craft show prior to the evening reception. If you would like to participate in the show prior to the reception, you can contact anyone on the committee or email me at ppasqua@uniontownartclub.org and I will forward your request.

If you are like me, every time I heard their name mentioned or asked about the Friends of Arts group, it was like a secret society that existed but that was the only fact that existed, about the Friends of Art. Because of a situation that has arisen recently, we needed to clear up this aura that existed so that some important club business could be completed.

AAAhhhh Got your attention? Attend this month's meeting for a complete explanation of the creation and purpose of the Friends of Art. Maybe you can become a participant in the next chapter of the Uniontown Art Club/Friends of Art Collection.

We are moving forward with our projects program, I understand the committee is meeting at the potential workshop location and will be reporting on their progress at this month's meeting.

We are still planning several events this year, hopefully most or all will become fruitful, however the best laid plans do not always workout. The club is projecting a progressive attitude with many great ideas and future plans. I am concerned we might overwhelm ourselves with good intentions; I do it to myself all the time. I get too enthused about future projects, so stop me before I overwhelm you folks and I become the reason the enthusiastic momentum we are experiencing is sidetracked. I would like to lead the way not be (in the way).

If you know someone who you think might enjoy this new energy, please invite them to attend a meeting, they may decide to join.

Looking forward to seeing you at the May 20th meeting and maybe some new faces as well.

Peter Pasqua

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Visit our web site www.uniontownartclub.org for latest event listings and the art quote of the day. The site is updated as information arrives. Look at **CURRENT EVENTS** and **YOUR UAC** for what's new. You can now check the latest [news and weather](#) info, plus 2 art tutorials have been added.

2014 UAC Meeting :

May 20 th, Uniontown Library 6-6:30PM sign-in with a 6:30 Call to Order.

June 17 th, Uniontown Library 6-6:30PM sign-in with a 6:30 Call to Order.

July 5th – 29th Uniontown Art Club Gallery Exhibition and Sale hosted at
Touchstone Center for Crafts.

Some possible highlights of this Months meeting

These topics may or may not be discussed at this meeting but have been brought up in conversation.

Possible meeting topics and ideas

- Our Holiday Show and Sale; we had some good ideas come up at the last show, we need to start planning now to implement the ideas. A motion to form a committee is needed.
- We had several initiatives started, hear the progress reports.
- Learn why the Friends of Art collection was started and how the collection was created
- An old project that was started in the past and not finished has resurfaced, some of you may want to revive this project. Join the resurrection committee.
- A Committee report on the Touchstone Exhibition, progress.
- A Committee report on the Projects Programs, progress.
- Arts and Craft show participation, who, how, when
- Possible new innovative ways to raise revenue, may even benefit the members involved.
- Could a Uniontown Art Club Museum become a reality?
- What about a Virtual Museum?
- What Ideas do you have for your club, that is what new business is about.
- Several other ideas are in the discussion stages, Let's talk, of course we cannot do that without you.

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The ARTicle

by Beverly DeMotte

For a million dollars can you identify this artist? He was born in Spain and attained American citizenship, an acknowledged leader of the American Abstract Expressionism movement, schmoozed with the best of the modern art world, has a museum named for him in Spain, has art exhibited in the Whitney Museum of Art, Carnegie Institute, Guggenheim Museum, Brooklyn Museum and the Pennsylvania Academy of the Fine Arts, AND he is significant in Uniontown PA art history! Just kidding about the million dollars but not the artist Jose Guerrero.

Born in Granada Spain in 1914, Guerrero began his formal study of art at age 16 with Picasso, Miro and Klee as his well-chosen influences. Even through the turbulent wartimes of the 1930's and 40's in Europe, Jose managed to keep on making art. He developed a figurative style that he rejected after he came to New York City in 1950. It was then he became enamored with the American Abstract Expressionist movement and he befriended the movement's best artists Mark Rothko, Robert Motherwell, Ad Reinhardt and Franz Kline throughout the 1950's. His work in this time period is identified by loosely interpreted architecture against atmospheric near landscapes. Since the emphasis on his later work in the 1960's to the end of his career, was expression of ideas rather than specific content, it's easy to apply technical art terms such as the elements and principles of art but to do so exclusively would deny the emotion and feeling strongly implied on his very large canvases. A huge feather in his artist beret was the encouragement of Betty Parsons, an innovative NYC gallery host and benefactor, who is credited with launching his career.

The late 50's and early 60's marked dark paintings contrasting the release into bright near pure colors dominating his 1960's art. The saturated colors recorded a new direction in Guerrero's expression toward a Constructivism approach. Constructivism is concerned more with the juxtaposition and appreciation of the nature of the materials rather than the traditional and predictable use of materials. In Guerrero's approach to Constructivism, the nature of color interaction was very important as was the symbolism in the new and unrecognizable shapes attesting to modern life. He did not strive to repeat but to borrow from Constructivism to suit his own creative purpose.

His painting titled Yellows and Browns, received by the Friends of Art in 1960 and which hangs in the Uniontown Public Library, is a perfect example of his art just prior to his Constructivism expressions. It is an unframed signed oil painting on stretched 52" x 53.5" canvas.

"When I paint I feel like a resistance fighter looking for freedom to liberate my intuitions and emotions simply and with complete control. The paintings open windows and doors that lead to a path in the distance where there's limitless and endless light, air and water"(1) Guerrero unapologetically embraced modernism until his death in 1991. The UAC plays an important role in continuing his legacy. Viva Jose Guerrero's art!

Resources:

(1) <http://douglascuba.blogspot.com/2010/10/jose-guerrero-spanish-abstract.html>
<http://www.nytimes.com/1992/01/05/arts/jose-guerrero-77-painter-known-for-colors-and-abstract-imagery.html>
<http://www.guggenheim.org/new-york/collections/collection-online/artists/bios/1061>
<https://www.annexgalleries.com/artists/biography/896/Guerrero/Jose>