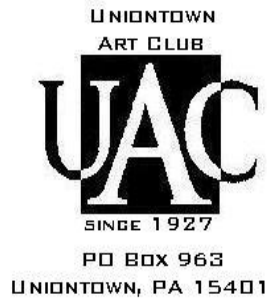


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Officers

President: Peter Pasqua
Vice President: Connie Shoaf
Treasurer: Melissa Pasqua
Recording Secretary: Ann Cehula
Corresponding Secretary: Stephanie McClain



Board Members

Joe Borytsky
Patty Clutter-Thorpe
Mary Ann Hovanic
Charlene Stock

UAC MEETING NOTICE

March 18th, Meeting 6:00 p.m. Call to order 6:30 p.m.
This month meeting will be at the Uniontown Library 2nd floor.
General Business meeting
Visit our new Web Site uniontownartclub.org

Charles M. Russell (1864-1926)



Charles M. Russell (1864-1926), **Meat for the Wagons**, 19225, watercolor, (C.M. Russell Museum, gift of Frederick G. and Ginger Renner in memory of Graham D. Renner.



Charles M. Russell (1864-1926), **Breaking Camp**, 1897, watercolor (C.M.Russell Museum, gift of Great Falls Businessmen)

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PRESIDENT'S MESSAGE

March 2014

We have gained several new members since September; I would like to open this newsletter with a welcome to our new members. Hope to see all of you at our March meeting.

To recap and to bring our new members up to date regarding club activities since our general elections in August. We organized and managed 3 club functions, Two Shows and a Dinner. The members involved enjoyed the events and each other's company. Our post-holiday dinner was very enjoyable, we probably had the best weather day this winter for the dinner and the highest attended dinner. The two shows went off without any problems, everyone worked together and we had an enjoyable time. Hopefully this "can do" attitude and cooperative spirit will continue and encourage our newer members to participate.

This will be our first general business meeting since the winter break; however your club has not been hibernating. The Board of Directors have met several times as a group and in smaller groups. We have been working to create a new and interesting year for the Uniontown Art Club. We have been listening to the membership desire to do things as a group. To participate in group activities like craft shows and gallery events, work on projects together, basically be more sociable and to take the club to the community. We plan to accomplish this through club functions or participating with other organizations promoting art and fine crafts, as well as promoting the Uniontown Art Club.

The upcoming meeting will be important, we will outline some of the projects and opportunities that the Board has been working on for the club. If you as a body feel these projects are worth pursuing we will form committees. The Committees will work on the details and debate what is needed to keep the projects organized and with-in a financial and logistical framework that our club is capable of handling.

I emphasize the committee is the time and place to discuss and debate the pros and cons of the project and how to it should precede, then report to the general membership on the progress of the project. We will only be discussing whether to form a committee to further pursue the project during the meeting. If you would like to present ideas or discuss the projects purpose, I encourage you to join the committee or present your idea to the committee chair after the meeting.

We all seem to be heading in the same direction, which is important if we are to progress and grow as a club. It seems to me that the objective of this club now is to provide, an atmosphere of enthused members who wish to promote and encourage each other's talent's, art and art styles, and to help present our artwork and Our Uniontown Art Club to the Community. I will try my best to lead us in this direction.

I cannot thank you all enough for the support you are giving me, it is gratifying and hopefully I will not disappoint you.

See you on March 18th at the Library.

Peter Pasqua

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Birthday Artist of the Month: Charles Marion Russell

written by: Beverly DeMotte

Born- March 19, 1864.

Died: October 24, 1926

Charlie Russell Quote: "Betwene the pen and the brush there is little diffornce but I belive the man that makes word pictures is the greater."

(Note: A direct excerpt from a letter to friend Ralph S. Kendall in November 26, 1919 hence the misspellings typical of Russell's writing)

An artist-recorder of American western life in drawings, paintings, sculpture and storytelling, Charles Marion, C.M. or Charlie Russell is often referred to the "other" western artist in comparison to Frederick Remington's noted fame for the same. Born into a prominent family in St Louis Missouri, Russell was self-taught and drew avidly throughout his school years. When he was fourteen he ran away to Montana to pursue a cowboy life, much to the dismay of his family who thought he'd take over their brick and tile business. This resulted in their enrolling him in a military academy, which only lasted a few months. Realizing his mind was made up and days short of his 18th birthday, his family arranged for Charlie to work for friends as a ranch hand in Montana, where he remained for 46 years. Russell became known among his cowboy peers as an accomplished recorder of western life. Describing himself as eccentric, Russell had little personal use of modern ways yet remained friendly and approachable. He often gave away art without thought of cataloguing it or to its future value. Only after he married, his wife masterminded the marketing his artwork resulting in a lucrative living for them. He was too busy making art to be bothered with the business of art and her role was quite welcome.

Russell lived and breathed western life including the lives of Native Americans. He more than respected their life and culture, and his representations of the indigenous peoples depicted his eye for detail and the importance of all aspects of their lives. He was made an honorary member of the Blackfoot Blood tribe. The number of his artworks of Native Americans far outnumber those of the cowboy way of life. He recognized that even more than the cowboy way of life, the indigenous American cultures and respect for the natural land and resources were significantly devalued by the developing modern nation.

C.M. Russell's art is not only important as beautiful art for art's sake, his work is a valuable record of the visual history of the turn of the 20th century that marked the radical decline of traditional cowboy and Native American cultures.

Resources:

<http://www.charlesmarionrussell.org/biography.html>http://arthistory.about.com/od/from_exhibitions/ig/charles_m_russell_masterworks/http://arthistory.about.com/cs/namesrr/p/russell_c.

<http://centerofthewest.org/explore/western-art/research/charles-m-russell/>

<http://www.medicinemangallery.com/bio/Russell.lasso>

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Visit our web site www.uniontownartclub.org for latest event listings and the art quote of the day. The site is updated as information arrives. Look at **CURRENT EVENTS** and **YOUR UAC** for what's new. You can now check the latest [news and weather](#) info, plus 2 art tutorials have been added.

2014 UAC Meeting :

March 18 th, Uniontown Library 6-6:30PM sign-in with a 6:30 Call to Order.

April 15 th, Uniontown Library 6-6:30PM sign-in with a 6:30 Call to Order.

May 20 th, Uniontown Library 6-6:30PM sign-in with a 6:30 Call to Order.

June 17 th, Uniontown Library 6-6:30PM sign-in with a 6:30 Call to Order.

Some possible highlights of this Months meeting

These topics may or may not be discussed at this meeting but have been brought up in conversation.

- Our Holiday Show and Sale; we had some good ideas come up at the last show, we need to start planning now to implement the ideas. A committee will be formed.
- A place has been looked at where we can work with very little restrictions. Would you like to know more.
- An old project that was started in the past and not finished has resurfaced, some of you may want to revive this project. Join the resurrection committee.
- A whole new approach to our Touchstone Exhibition will be presented for committee.
- Arts and Craft show participation, who, how, when
- Some demonstrations and topics are being discussed, who, what, where, when. Come and help decide.
- Possible new innovative ways to raise revenue, may even benefit the members involved.
- Several other ideas are in the discussion stages, Let's talk, of course we cannot do that without you.

There is thought of expanding our Birthday Artist article. We are thinking of doing features such as the history of Art, Descriptions of Art Styles, maybe a "did you know" type article regarding local Art. We are looking for your input. Beverly is willing to do the research and by-line the article. We are blessed with her abilities and background, I personally enjoy the articles. Personally I would like to know when and why mosaic art developed.