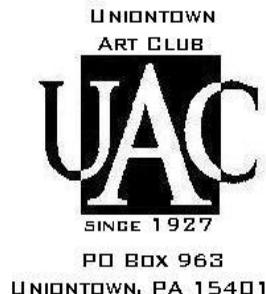


# Newsletter June/July 2013

[www.uniontownartclub.org](http://www.uniontownartclub.org)

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## Board Members

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## UAC MEETING NOTICE

Aug. 20<sup>th</sup> Meeting 6:00 p.m. Call to order 6:30 p.m.

This month meeting will be at the Uniontown Library 2<sup>nd</sup> floor.

Visit our new Web Site [uniontownartclub.org](http://uniontownartclub.org)

## Works by Andrew Wyeth



Christina's World

Date: 1948

Medium: Tempera on panel

Dimensions: 32 1/4 x 47 3/4"



Winter Fields

Date: 1942

Medium: Tempera on Canvas

Dimensions: 17 1/4 X 41 in.

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## PRESIDENT'S MESSAGE

Greetings UAC Members!

President's Message:

Ahhhhh, summer is here! I hope all can find some time to increase creative endeavors. We can all take a lesson from Connie Shoaf who was recently awarded the Best of Show at the 6th Regional Juried Fine and Craft Exhibition and Sale and who was quoted in the Tribune-Review as saying she "Paints eight hours a day...on her knees". My summer UAC challenge is for each of you is to dedicate at least one additional hour a day to pursue art. Perhaps the one obvious exception to this "additional one hour" would be Connie! If you are looking for a new creative avenue or refresher course consider taking a class at Touchstone Center for Crafts this summer. Their class schedule is extensive and you will find me there.

As for UAC activities, unfortunately our June 21 trip had to be postponed. Patricia Coyle was informed by a Westmoreland Museum of Art representative that if we visited on June 21, much of the museum's content would be packed away in preparation for their extensive two-year renovation project. This reopening celebration should definitely be on our to-do list in two years! If you have any ideas for other trips let me know ASAP and we'll get the ball rolling. It doesn't have to be complicated. An idea with some details, some phone calls, and car-pooling generally gets the job done.

Other UAC actions in the mix this summer are the Nominating Committee and the By-Law Committee. There will be a Board Meeting and Special Membership Meeting in July (dates TBA) as well as the Election/Regular Membership Meeting on August 20. These are consequential meetings for the UAC and it is highly recommended that each member attend.

Enjoy the season!

Beverly

MEETING REFRESHMENT VOLUNTEERS:

August ??      September ??

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## Artist of the Month Recognition



### Andrew Wyeth

Born: July 12, 1917      Died: Jan. 16, 2009

**QUOTE:** "If you display yourself completely, all your inner soul disappears. You have to keep something to your imagination, to yourself."

Andrew Wyeth, a lifelong Pennsylvanian, was born with a "silver brush" in his mouth. His father, N.C., was a successful illustrator and subsequently Andrew's children became successful artists. Andrew's early life was one of relative social isolation due to his congenital bad hip and sickly nature as a child. As a result, he was home-schooled by professional tutors. The Wyeth home was rich with art, music, literature, and theatrical activities. He was allowed to naturally develop a sense of self in this art-rich home environment and his father only started Andrew's formal art education when he was fifteen.

Early on, Andrew had a propensity toward watercolor and shunned oils. In fact, he worked almost exclusively in watercolors and egg tempera throughout his life. Wyeth is known for his limited palette yet intimately detailed compositions. His preferred painting winter scenes as the barren skeletal nature of winter landscapes intrigued him. While he could successfully render the human form, as evidenced in perhaps his most famous Christina's World, his work more often was devoid of the human form. When we do see a human form in his art, it is usually isolated and seemingly unaware of the viewer and has more of a psychological bearing on the viewer than the purpose of portraiture.

The June 2006 Smithsonian recorded the following: "Finishing the painting brought a sense of fatigue and let-down. When he was done, Wyeth hung it over the sofa in his living room. Visitors hardly glanced at it. In October, when he shipped the painting to a New York City gallery, he told his wife, Betsy, "This picture is a complete flat tire. He couldn't have been more wrong. Within a few days, whispers about a remarkable painting were circulating in Manhattan. Powerful figures of finance and the art world quietly dropped by the gallery, and within weeks the painting had been purchased by the Museum of Modern Art (MoMA). When it was hung there in December 1948, thousands of visitors related to it in a personal way, and perhaps somewhat to the embarrassment of the curators, who tended to favor European modern art, it became one of the most popular works in the museum."

Perhaps the following quote from the New York Times shortly after Andrew Wyeth's death in 2009 best sums up the heart of this debate: --Kathleen A. Foster, the senior curator of American art and director of the Center for American Art at the Philadelphia Museum of Art, said, "There is no question that there has been a polarization of opinion" about Wyeth and his work. "He was a kind of virtuoso whose work was intensely modern, with an enormous emotional resonance," she said. But, she added, there are still people who think of his work as "just corny Americana."--

What do you think?    Resources:

[http://arthistory.about.com/cs/namesww/p/wyeth\\_a.htm](http://arthistory.about.com/cs/namesww/p/wyeth_a.htm)   <http://www.andrewwyeth.com/>  
[http://www.artcyclopedia.com/artists/wyeth\\_andrew.html](http://www.artcyclopedia.com/artists/wyeth_andrew.html)

<Http://www.Smithsonian.com>   <http://www.nytimes.com/2009/01/17/arts/design/17deba.html>

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Visit our web site [www.uniontownartclub.org](http://www.uniontownartclub.org) for latest event listings and the art quote of the day. The site is updated as information arrives. Look in tabs EVENTS and YOUR UAC for the latest information. You can now check the latest weather info, plus 2 art tutorials have been added.

## **Some Events coming up over the next several months**

August 20, 2013, 6-6:30PM Uniontown Library sign-in with 6:30 Call to Order of Election/Regular Membership Meeting

Weekend of Sept 6-8- A Fair in the Park by the Craftsmen Guild of Pittsburgh, at 5th and Shady in Mellon Park, Pittsburgh. Free Admission

### **NEW DISPLAY OPPORTUNITY:**

Available: Display windows for rent at the Fayette Chamber of Commerce for members only. Items can be hung from walls, set on floor, suspended from ceiling or clothesline style. Beverly has specific details regarding fees, display area, set up/tear down dates, and contact information.

CHAMBER DISPLAY COMMITTEE CHAIRPERSON Needed: UAC member to volunteer generally oversee the following expectations- 1. Contact the Chamber to schedule display time. 2. Make sure the set up and tear down of the displays in accordance with Chamber expectations 3. Contact members regarding the schedule. 4. Make sure fee payment is made with prior board approval.

VISIT OUR WEB SITE for further information regarding the events listed below.

[www.uniontownartclub.org](http://www.uniontownartclub.org)

Touchstone Center for Crafts- Register for spring/summer/fall classes at: <http://touchstonecrafts.org/Workshops>

IF you have EVER participated in a **UAF/Phoenix** Class, Workshop or Special Event, we are asking for your FEEDBACK as we plan our future events. More info at our web site or UAF facebook page.

ARTBEAT GALLERY...art for the rhythm of your life. 52 E High St. Waynesburg PA 15370  
The gallery is dedicated to showcasing the finest examples of artists' and craftsmen's work within the region. More information at [artbeatingreene@gmail.com](mailto:artbeatingreene@gmail.com)  
Artbeat-Gallery.com or our web site.

Westmoreland Museum of American Art- Ongoing....Born of Fire: The Valley of Work-  
more info at our web site. Email: [info@wmuseumaa.org](mailto:info@wmuseumaa.org)

Hand Made: Contemporary Craft in Ceramic, Glass, and Wood at **Carnegie Museum of Art**

The first exhibition in the newly renovated Balcony Gallery, Hand Made features highlights of the three most significant studio craft movements of the last 70 years: ceramic, glass, and wood.