


Newsletter June/July 2014

www.uniontownartclub.org

	Officers	Board of Directors	
	President:	Peter Pasqua	Joe Borytsky
	Vice President:	Connie Shoaf	Patty Clutter-Thorpe
	Treasurer:	Heleen Karpel	Mary Ann Hovanic
	Recording Secretary:	Ann Cehula	Charlene Stock
Corresponding Secretary:	Stephanie McClain		

UAC MEETING NOTICE

June 17th, Meeting 6:00 p.m. Call to order 6:30 p.m.

This month meeting will be at the Uniontown Library 2nd floor.

General Business meeting

Visit our new Web Site uniontownartclub.org

Uniontown Art Club Gallery Exhibition

The Uniontown Art Club
Presents
Our 2014 Gallery Exhibition
July 5th through Aug. 2nd
The Bea Campbell Hall at Touchstone
1049 Wharton Furnace Rd.

Saturday JULY 12th
Arts and Fine Craft Show and Sale
10 A.M. till 4 P.M.
A Gallery Reception "Meet the Artist" will start at 5 P.M.
Free hor's d'oeuvres and refreshments

"Admission is **Free** to the Gallery & Show"



2013 Award of Merit

The local and talented artists of the Uniontown Art Club will give you a great selection of beautifully hand crafted fine art and fine crafts to not only view but have an opportunity to purchase as well.

You will LOVE what you see!

Visit us at www.uniontownartclub.org
Membership Applications available on line



2013 People's Choice award

Enjoy a relaxing visit to Touchstone Center for Crafts, and visit the Bea Campbell Hall and enjoy Art work created by Local Artist and Fine Crafters. All items are for sale. Admission is FREE.

Why travel to Pittsburgh or other farge cities to experience Art and Fine Crafts. It is right here, light traffic and free parking.



2013 Award of Excellence



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PRESIDENT'S MESSAGE

June 2014

Greetings:

Why can't January and February go by as fast as April and May did. Seems like I just wrote a message for the newsletter and here I am rushing to get this out so we can publish the newsletter and get it to you.

It is hard to believe how much has been going on, which is a good thing. We are accomplishing things and moving on to more, our meetings are becoming well attended. You folks are keeping me busier than I ever expected to be. I am not complaining I am glad, why? If you folks weren't actively involved in the club then there would not be much for a president to do. Our club appears to be very alive and vibrant, you all should be proud of what you are accomplishing.

I was a little anxious about our Gallery Exhibition in July. We are doing something totally different and we did not meet until March to get anything started. Nothing could get formulated, discussed or developed until after March, leaving us very little time to organize and develop a new program. Basically we have planned and orchestrated two events into one in concert with another outside organization. As stated above, this kind of action could not take place without a group of people wanting to work for a common good. This was evident when 9 members signed up to be on the committee right from the start.

That sounded like we did a lot, but wait there's more. A second committee was formed during this same time frame to create and develop a program that will present demonstration projects for the membership. This committee has also met and is making good progress.

With this kind of energy how can we not grow as a club, our membership is already increasing; I talked to some potential new members this week. Our membership application page is being viewed more than ever before. The club is projecting a progressive attitude with many great ideas and future plans.

I must tell you, I did not know exactly what you all expected of me as your president. My goal from the beginning was to keep the club together, I never ever expected to see it explode like it has. I think you folks were just ready to break loose, so I will just keep out of your way. Keep up the good work.

If you know someone who you think might enjoy this new energy, please invite them to attend a meeting, they may decide to join.

Looking forward to seeing you at the June 17th meeting and maybe some new faces as well.

Peter Pasqua

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Visit our web site www.uniontownartclub.org for latest event listings and the art quote of the day. The site is updated as information arrives. Look at **CURRENT EVENTS** and **YOUR UAC** for what's new. You can now check the latest [news and weather](#) info, plus 2 art tutorials have been added.

2014 UAC Meeting :

June 17th, Uniontown Library 6-6:30PM sign-in with a 6:30 Call to Order.

July 5th – 29th Uniontown Art Club Gallery Exhibition and Sale hosted at
Touchstone Center for Crafts.

July 12th Uniontown Art Club hosting Arts and Crafts Sale at Bea Campbell Hall
Touchstone and Meet the Artist reception.

Some possible highlights of this Months meeting

These topics may or may not be discussed at this meeting but have been brought up in conversation.

Possible meeting topics and ideas

- Our Holiday Show and Sale; we had some good ideas come up at the last show, we need to start planning now to implement the ideas. A motion to form a committee is needed.
- We had several initiatives started, hear the progress reports.
- An old project that was started in the past and not finished has resurfaced, some of you may want to revive this project. Join the resurrection committee.
- A Committee report on the Touchstone Exhibition, progress.
- A Committee report on the Projects Programs, progress.
- Arts and Craft show participation, who, how, when
- Possible new innovative ways to raise revenue, may even benefit the members involved.
- Could a Uniontown Art Club Museum become a reality?
- What about a Virtual Museum?
- What Ideas do you have for your club, that is what new business is about.
- Several other ideas are in the discussion stages, Let's talk, of course we cannot do that without you.

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The ARTicle

by Beverly DeMotte

Express Yourself!

While not the first of the modern art movements (that honor goes to Impressionism), Expressionism certainly had a workout throughout the 20th century to present day. However, this writing will limit its discussion of expressionism as a longterm affect of visual art rather than as a singular movement.

So just what is the significance of expressionism in art? Simplistically, the word logically connotes emotional conveyance. Until the early 1900's, realism was the singular pursuit of artists and to make art otherwise generally doomed an artist to social obscurity, and alas no paycheck! With the emergence of the industrial age and a myriad other other new ideas, the idealized realism and naturalistic representation of the past no longer suited artists. They were searching to convey more than mere copies of the world around them. With excitement around every corner, artists started to use the formal elements of art, emotional reactions, and personal experiences to convey unique interpretations of their subject. Contemporary art was transforming from objective to subjective.

Expressionism was also an anti-statement to the previous dictates of the art establishment. Until the late 19th century, older established artists' work had to be rather primly deemed "acceptable" by the Salon, a fancy yet world-renown group in Paris who rejected any art that remotely rocked their boat of conservative rules. Enter the 20th century. The new and lasting trend of wealthy benefactors promoting young modernists whose emotion-filled art took over the gallery scenes replaced the Salon and similar types. Expressionism dominating the art scene, artists reacting to the onslaught of continual social and civil changes of the 20th century found expressionism morphing into abstract expressionism.

Vincent Van Gogh's Post-Impressionistic art is thought to be the jumping off point for Expressionism due to his use of brighter colors and lively painting style. The following abbreviated timeline of artists and styles attest to the morphing mentioned in the aforementioned paragraph. Space disallows in-depth discussion of each so you are encouraged to research the list below either in order or pick-and-choose those you enjoy. Jackson Pollock summed up expressionism by saying, "Today painters do not have to go to a subject matter outside of themselves. Most modern painters work from a different source. They work from within."¹

FAUVISM- Henri Matisse (1869-1954)

'The Open Window, Collioure', 1905 (oil on canvas)

GERMAN EXPRESSIONISM- Ernest Ludwig Kirchner (1880-1938) 'The Red Tower at Halle', 1915 (oil on canvas)

CUBISM- Pablo Picasso (1881-1973) 'Ambroise Vollard', 1915 (oil on canvas)

FUTURISM- Giacomo Balla (1871-1959) 'The Rhythm of the Violinist', 1912 (oil on canvas)

SUPREMATISM- Kazimir Malevich (1879-1935) 'Suprematism', 1915 (oil on canvas)

CONSTRUCTIVISM- El Lissitzky (1890-1941) 'The Red Wedge', 1919 (lithograph)

DI STIJL- Piet Mondrian (1872-1944) 'Composition with White and Yellow', 1942 (oil on canvas)

ABSTRACT EXPRESSIONISM- Jackson Pollock (1912-1956) 'Full Fathom Five', 1947 (oil with nails, coins, buttons, cigarette etc. on canvas)

Resources:

http://www.artfactory.com/art_appreciation/timelines/modern_art_timeline.htm

<http://autocww.colorado.edu/~flc/E64ContentFiles/PeriodsAndStyles/Expressionism.html>

1. <http://painting.about.com/library/biographies/blartistquotespollock.htm>