


# Newsletter August, 2014

www.uniontownartclub.org

 <p><b>UNIONTOWN ART CLUB</b> <b>UAC</b> SINCE 1927 P.O. BOX 963 UNIONTOWN, PA 15401</p>	<b>Officers</b>		<b>Board of Directors</b>	
	<b>President:</b>	Peter Pasqua	Joe Borytsky	
	<b>Vice President:</b>	Connie Shoaf	Patty Clutter-Thorpe	
	<b>Treasurer:</b>	Heleen Karpel	Mary Ann Hovanic	
	<b>Recording Secretary:</b>	Ann Cehula	Charlene Stock	
<b>Corresponding Secretary:</b>	Stephanie McClain			

## UAC MEETING NOTICE

**August 19<sup>th</sup>, Meeting 6:00 p.m. Call to order 6:30 p.m.**

This month meeting will be at the Uniontown Library 2<sup>nd</sup> floor.

“General Business meeting”

Visit our new Web Site [uniontownartclub.org](http://uniontownartclub.org)

## Uniontown Art Club Gallery Exhibition



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## PRESIDENT'S MESSAGE

August 2014

Greetings:

I find this hard to believe, but you and I have been together one year already, can you believe it has been that long? I am not going to bore anyone with what all you folks have done in the past year, you were there, you know it. I would like you to think about what you have done though; I think you will be surprised when you think about all that we have done as a club. You're Officers and Board was there to help direct you, but it was the general club membership that made the year what it was.

We have set some new ideas and programs into motion and made some proposals to think about for the future. We have changed the way we have done things including even our meetings. The energy and support of everyone with each other made it easy to want to do the extra it takes to make things happen. I have been proud to say I am the President of the Uniontown Art Club this past year. I must say it did not start out that way, other than keeping the club together I was not sure what to do or what anyone really expected me to do as President. Luckily I told you folks to take charge and I would not let anyone chastise you for trying. I also tried to instill the idea that a committee chair was not the one and only person responsible for how a project was to be done and took all the responsibility for its outcome. Committee Chairs are who the rest of the committee reports to and the chair reports on the progress or lack of progress to the board and members at meetings.

We now have committees made up of many people who **all** do some part to make things happen. One year is really a short time but it was long enough to show that the Uniontown Art Club has a new attitude and vigor. We have a club that is displaying the quality of its members work to the community for show and sale. We are a club with a motto that states *Since 1927 we have been promoting and generating appreciation of the visual arts in the community.*

It may be selfish but we are not displaying other peoples work or having art shows critiqued and judged by some one individual idea of art. We are displaying and selling art and fine crafts **created by our members** and presented to the community through a variety of venues.

I believe by promoting each other we are promoting ourselves and our club. Our recent exhibition and artist market proved to be a success both as a club project and financially. We put up on display, 66 pieces of our members work, with last minute calls to see if there was still time to enter work, unfortunately the inn was full. The amount of **Visual Arts** on display for the community said a lot about our members and our club. I am looking forward to the upcoming year along with your officers and board members.

Thanks for a great year.

P.S. Congratulations to our People Choice Award winners. We had a tie for 1<sup>st</sup> place Connie Shoaf and Charlene Stock, 2<sup>nd</sup> place went to Bernie Yantko and 3<sup>rd</sup> to Mary Ann Honvanic. I was surprised at the amount of votes collected in two weeks, obviously a lot of people saw the exhibition and show.

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Visit our web site [www.uniontownartclub.org](http://www.uniontownartclub.org) for latest event listings and the art quote of the day. The site is updated as information arrives. Look at **CURRENT EVENTS** and **YOUR UAC** for what's new. You can now check the latest **news and weather** info, plus 2 art tutorials have been added.

## 2014 UAC Meeting :

Aug. 19<sup>th</sup>, Uniontown Library 6-6:30PM sign-in with a 6:30 Call to Order.  
Sept. 16<sup>th</sup>, Uniontown Library 6-6:30PM sign-in with a 6:30 Call to Order.  
Oct. 21<sup>st</sup>, Uniontown Library 6-6:30PM sign-in with a 6:30 Call to Order.  
Nov. 18<sup>th</sup>, Uniontown Library 6-6:30PM sign-in with a 6:30 Call to Order.

### *Some possible highlights of this Months meeting*

*These topics may or may not be discussed at this meeting but have been brought up in conversation.*

#### Possible meeting topics and ideas

- **Our Holiday Show and Sale, The date has been set, a committee needs formed and plans started.**
- We had several initiatives started, hear the progress reports.
- A Committee report on the Touchstone Exhibition.
- **Location of next year show?**
- **A Committee report on the Projects Programs, progress.**
- Arts and Craft show participation, who, how, when
- Possible new innovative ways to raise revenue, may even benefit the members involved.
- **Discuss ideas for the ARTicle, what do you want to know?**
- What Ideas do you have for your club, that is what new business is about.
- Several other ideas are in the discussion stages, Let's talk, of course we cannot do that without you.

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The ARTicle

by Beverly DeMotte

Who is Banksy? He's the British 40-something artist whose art we have all likely seen, if not in real life, in the news or in The Smithsonian Magazine!?! He's worth approximately \$20million...There are no known photos of him, his real name unknown, he's an in-your-face artist, he's the godfather of the street art form called Stencil Art and known by the art world at large as the artist who-doesn't-want-his-art-to-be-worth-anything(1)...His art is political, satirical, social, original, and unique, he especially disdains government, celebrities and advertisers...His art is found on building walls, subways, vehicles, construction equipment, sidewalks, and on just about any non-traditional ground...His art has a certain poignant irreverence and is likely done on illegal surfaces!



Can you relate to the artist, always in disguise, who continually creates art more prolifically than perhaps any artist in history, and then ironically, after he quickly and cheaply creates his mostly illegal large stencil art, people come out of the woodwork to capitalize on it? For example, there was the abandoned municipal water storage tank that Banksy said reminded him of an elephant so that's exactly what he stenciled onto the tank. The tank was privately purchased and scheduled for destruction until the owners realized the value of his art on it. When Banksy found out that a homeless man, who had apparently lived in the tank for years, was to be displaced by its demolition or sale, in protest He refused to validate the tank art. The owners subsequently lost out on making BIG bucks on the resale of the tank as an object of art. BTW: Banksy set the homeless man up in an apartment and paid his rent for a year. Also, as a rule he does not validate much of his art due to the possible legal entanglements.



Banksy's stencil art calls attention to the multitude of "sins" he feels the "establishment" puts upon the common man. Through the sale of his legitimate works, some fellow street artists feel he has "sold-out", but "Banksy is not represented by an art gallery, is not on Facebook and has never used Twitter." (2) In fact, he has his own website so you can contact directly him at: [faq@banksy.co.uk](mailto:faq@banksy.co.uk).....No Kidding!

Banksy sums up his art philosophy this way: "Art should comfort the disturbed and disturb the comfortable." (3) This writer doesn't take to Banksy's daily antagonism, especially the illegal angle, yet she finds his quick wit and images refreshing in the otherwise usual sea of sinking contemporary art. How about you?

Resources:

(1) <http://www.forbes.com/sites/daniellerahm/2013/10/22/banksy-the-20-million-graffiti-artist-who-doesnt-want-his-art-to-be-worth-anything/>

(2) <http://banksy.co.uk/in.asp>

(3) <http://www.goodreads.com/author/quotes/28811.Banksy>  
<http://www.smithsonianmag.com/arts-culture/the-story-behind-banksy-4310304/>  
<http://www.stencilrevolution.com/profiles/about-banksy/>