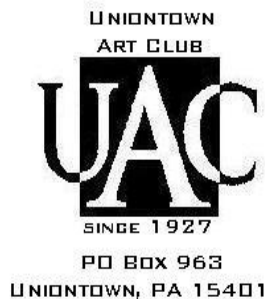


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www.uniontownartclub.org

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## UAC MEETING NOTICE

**Aug. 20<sup>th</sup> Meeting 6:00 p.m. Call to order 6:30 p.m.**

This month meeting will be at the Uniontown Library 2<sup>nd</sup> floor.

Election of Officers and Board Member Meeting Only

Visit our new Web Site [uniontownartclub.org](http://uniontownartclub.org)

### Mark Tansey an American Artist



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## **PRESIDENT'S MESSAGE**

Greetings UAC Members!

President's Message:

As I approach the end of my UAC Presidency, I look back over the events of my administration with satisfaction. Here's a quick overview of the last two years:

1. The completion of the archives for the first 85 years of UAC history into formal album collection in the fall of 2011, an industrious task that started near the end of Nancy McChesney's presidency.
2. E-mail delivery of the newsletter and various other mailings significantly reduced the USPS cost to the UAC as well as reducing our environmental footprint.
3. Changes to the newsletter: the addition of an artist of the month feature to bridge a fine art and craft connection back to the club, as well as providing electronic links to art events and art venues
4. Creation of Excel spreadsheets and Word documents for use in and to simplify event and budget planning, to share with future officers, board of directors and committee chairpersons
5. Two late-fall Holiday Show and Sales, the first at Fayette County Historical Society's Colley Tavern and the second at the Historical Fayette Bank Building
6. Two January post-holiday luncheons, one at Nancy McChesney's and the other at The Inn at Watson's Choice
7. A lovely UAC 85th Anniversary Celebration at the Uniontown Country Club in the spring of 2011
8. A June 2011 private tour of the Nemaocolin Woodlands Art Collection with dinner following
9. Writing for and receiving \$800.00 grant from the Greater Pittsburgh Arts Council to underwrite the Youth Art component of the spring juried exhibition and sale.
10. Two Regional Juried Fine Art and Craft Exhibitions and Sales at Touchstone Center for Crafts, with a generous post-2013 exhibit offer from Touchstone's Director Adam Kenney to help us maintain the local art link to the international center for future events.
11. Relocation of stored exhibit screens to LBI via Uniontown Arts Fellowship and miscellaneous boxes of exhibit materials to Pete Pasqua's (dry) barn. Note: tent is still in Touchstone's attic!

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(Presidents message cont.)

12. Seeing the UAC on-line presence develop, first as a .weebly, and most recently the move to our web-site: [www.uniontownartclub.org](http://www.uniontownartclub.org)
- 13.. Significant UAC presence, by invitation, at the Uniontown Christain Women's Luncheon, spring 2013.
14. Significant UAC presence at the Pittsburgh Art Council information and promotion session at Touchstone Center for Crafts in regard to: [www.pittsburghartistregistry.org](http://www.pittsburghartistregistry.org), a website dedicated to the fully comprehensive registry of the cultural diversity of the region and to keep it free.
15. Post-meeting art presentations by Nella Balling/printmaking and Pete Pasqua/ wood sculpture
16. Successful revision and ratification of the UAC By-Laws

There's just too little space to list all of the meetings, ad-sale footwork, work on-line time, committee planning, and most of all individual members who contributed to the successes listed above. To be sure, your efforts will always be greatly appreciated for the betterment of the Uniontown Art Club.

I made it my mission to set an example by pursuing excellence in my art, bringing new members to the fold, continuing traditional UAC activities and adding fresh ideas to the mix, keeping communication with the membership transparent, and encouraging all to bring something new to the creative table in both personal and club pursuits. I served the UAC to the best of my abilities and wish the best to the next administration in successful leadership.

Beverly

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## Artist of the Month Recognition



## Mark Tansey

**Born:**

Aug. 2, 1949

### **QUOTE:**

"I am not a realist painter...In my work, I'm not doing pictures of things that actually exist in the world. The narratives never actually occurred...In a painted picture, is it the depicted reality, or the reality of the picture plane, or the multidimensional reality the artist and viewer exist in?"

Mark Tansey is an American artist born in San Jose, who is still very much alive and an active artist. Like Andrew Wyeth in the previous newsletter, Tansey was born with a 'silver brush' in his hand as his parents were both art historians and showered him with great art experiences from a young age. As a teen, took Saturday classes at the San Francisco Art Institute and then later at Art Center College of Design in Los Angeles.

Reminiscent of George Tooker's surreal images in early to mid-twentieth century, Tansey departs by working predominantly in painted monochromatic surreal imagery that leave us with opened ended quizzical reactions. His subject matter is familiar in oddly unfamiliar circumstances, born of Tansey's extensive knowledge of art history, social history and curiosity with complex contemporary life.

In his painting entitled Picasso and Braque, Tansey creates the visual metaphor of a man in a flying contraption made of cubistic devices, paralleling the two great Cubists of the early twentieth century with the pioneering success of the Wright brothers.

Mark Tansey works everyday in his large New York City studio where hopefully he will continue to visually challenge the public with often subtly humorous and most certainly mixed perceptions of how he interprets the human experience.

Resources:

<http://www.metmuseum.org/search-results?ft=Mark+Tansey&x=0&y=0>

[http://www.evl.uic.edu/davidson/CurrentProjects98/ET\\_VisualInfo/Mark\\_Tansey.html](http://www.evl.uic.edu/davidson/CurrentProjects98/ET_VisualInfo/Mark_Tansey.html). (6 key images on this site)

<http://c4gallery.com/artist/database/mark-tansey/mark-tansey.html>. (another great site for images)

Mark Tansey: Visions and Revisions, by Arthur C. Danto

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Visit our web site [www.uniontownartclub.org](http://www.uniontownartclub.org) for latest event listings and the art quote of the day. The site is updated as information arrives. Look in tabs EVENTS and YOUR UAC for the latest information. You can now check the latest weather info, plus 2 art tutorials have been added.

## Some Events coming up over the next several months

August 20, 2013, 6-6:30PM Uniontown Library sign-in with 6:30 Call to Order  
***Election of Officers and Board of Directors.***

Weekend of Sept 6-8- A Fair in the Park by the Craftsmen Guild of Pittsburgh, at 5th and Shady in Mellon Park, Pittsburgh. Free Admission

### NEW DISPLAY OPPORTUNITY:

Available: Display windows for rent at the Fayette Chamber of Commerce for members only. Items can be hung from walls, set on floor, suspended from ceiling or clothesline style. Beverly has specific details regarding fees, display area, set up/tear down dates, and contact information.

CHAMBER DISPLAY COMMITTEE CHAIRPERSON Needed: UAC member to volunteer generally oversee the following expectations- 1. Contact the Chamber to schedule display time. 2. Make sure the set up and tear down of the displays in accordance with Chamber expectations 3. Contact members regarding the schedule. 4. Make sure fee payment is made with prior board approval.

VISIT OUR WEB SITE for further information regarding the events listed below.

[www.uniontownartclub.org](http://www.uniontownartclub.org)

Touchstone Center for Crafts- Register for spring/summer/fall classes  
at: <http://touchstonecrafts.org/Workshops>

If you have EVER participated in a **UAF/Phoenix** Class, Workshop or Special Event, we are asking for your **FEEDBACK** as we plan our future events. More info at our web site or UAF facebook page.

ARTBEAT GALLERY...art for the rhythm of your life. 52 E High St. Waynesburg PA 15370  
The gallery is dedicated to showcasing the finest examples of artists' and craftsmen's work within the region. More information at [artbeatingreene@gmail.com](mailto:artbeatingreene@gmail.com)  
[Artbeat-Gallery.com](http://Artbeat-Gallery.com) or our web site.

Westmoreland Museum of American Art- Ongoing....Born of Fire: The Valley of Work-  
more info at our web site. Email: [info@wmuseumaa.org](mailto:info@wmuseumaa.org)

Hand Made: Contemporary Craft in Ceramic, Glass, and Wood at **Carnegie Museum of Art**

The first exhibition in the newly renovated Balcony Gallery, Hand Made features highlights of the three most significant studio craft movements of the last 70 years: ceramic, glass, and wood.