

Newsletter March 2013

www.uniontownartclub.weebly.com

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UAC MEETING NOTICE

March 19th Meeting 6:00 p.m. Call to order 6:30 p.m.

This month meeting will be at the Uniontown Library 2nd floor.

March Meeting Refreshments: Mary Ann Hovanic

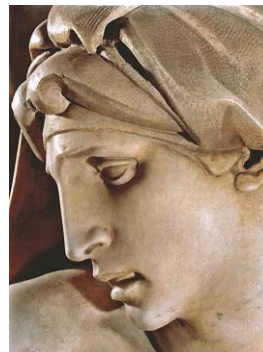
Our Regular meeting dates for the upcoming months are as follows

Tuesday, March 19, 2013, 6:00 – 8:00 p.m. At the Library, 2nd floor.

Tuesday, April 16, 2013, 6:00 – 8:00 p.m. At the Library, 2nd floor.

May meeting to be announced.

See you at the meeting!



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PRESIDENT'S MESSAGE

Greetings UAC Members!

We made it (thankfully) through another relatively mild winter. We enjoyed a mid-season post-holiday luncheon at the Inne at Watson's Choice in January, and now hopefully reenergized, it is time for us to get back to the business of bringing great art into the Uniontown community.

As the 6th Annual UAC Juried Spring Fine Art and Craft Exhibition and Sale approaches, we must ask ourselves: 1. Have I set my aim high enough in the making of my art so it is new or fresh compare to last year? 2. Is my aim high enough in inviting artist friends to join us or at least participate in the exhibit? 3. Is my aim high enough to answer if called upon or equally to call me (or other officers and board members) to do more than last year to make this a successful event? I pose these questions because if each of us as UAC members of us aims high enough in at least two of these then I suggest that our spring exhibit will surpass our past good efforts.

A closing philosophy: What we do in life can be good, better, or best! It's not easy to always be the best, but if we aim for best we will surely be better than good!

See you at the March 19 meeting!

Regards from Beverly

Meeting Refreshment Volunteers:

March 19 Mary Ann Hovanic

April 16 Ann Cehula

May 14 Mary Len Hajduk

Artist of the Month Recognition

Michelangelo di Lodovico Buonarroti Simon

Born: March 6, 1475, Caprese (near Florence) in Tuscany, Italy. **Died:** 1564

Quote: The greater danger for most of us is not that our aim is too high and we miss it, but that it is too low and we hit it.

Michelangelo di Lodovico Buonarroti Simon is his complete name but the name he is most commonly known by appeared only once as his signature on, the first of his two most famous marble sculptures, La Pieta in 1499. To provide some context to the historical timeline, I used to remind my students that Columbus had "sailed the ocean blue in 1492" a mere 7 years earlier when Michelangelo was just 24 years old. His other most famous 18-foot marble sculpture, David, with its completion somewhere from 1501-1504. How many of us hit our world famous artistic stride in our twenties?

La Pieta captures the profound expression of humanity in the figures' forms, in the poignant depiction of the grieving Mary holding the limp, lifeless body of Jesus. Gentle sorrow reflected in her face and her posture reveals her resignation as she gestures the return of her son to God. Jesus' body lay in Mary's lap appearing as a sleeping child. In fact, it is no mistake that Michelangelo made the scale of Jesus' body smaller than His mother's to emphasize that He was the son of God and child of mankind.

David, in the Bible story, is a small boy who downs the giant with a single stone. Michelangelo decidedly captures the upper story of David as one with the strength and determination of God, becoming a figural giant in his mission.

Michelangelo is still considered the master of marble sculptors in that he knew precisely how to tap the marble crystals so not to disturb their fragility, to maintain the lustrous natural surface and still produce profoundly realistic expressive super-forms.

While he did not consider himself a painter Michelangelo's Sistine Chapel ceiling and Last Supper are two of the world's most beloved paintings from the Late Renaissance and Mannerist periods of art. In his later years, he was commissioned by the pope to complete the then half finished St. Peter's church, but he did not live to see this occur. Only after his death were his plans for the 138 foot diameter dome employed. The dome which design-wise was deemed risky at the time still stands today, even though more iron rings were later added to the original three rings that reinforce the inside of the dome form. A lesser known fact is that the capitol dome in Harrisburg PA is a near half-scale replica of Michelangelo's dome.

Sculptor, painter, architect... Michelangelo not only aimed high he established himself a superior in all of Western art.

Resources:

<http://www.biography.com/people/michelangelo-9407628>

http://www.pbs.org/wgbh/buildingbig/wonder/structure/st_peters_basilica.html

<http://www.michelangelo.com/buon/bio-index2.html>

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To see events as they are posted to our email address go to:

uniontownartclub@gmail.com (password: 85thanniversary)

Events coming up over the next several months

March 19th 2013- " Always Bring a Friend to a Meeting" Regular membership meeting with the focus on Survey cards, membership recruiting, Spring Show, Don't forget your survey cards.

April 16th 2013- Regular membership meeting, "Bring a Friend to a Meeting"

April 24, 2013- Entry postmark for the 6th Annual UAC Juried Spring Fine Art and Craft Exhibition and Sale

May Meeting date and location to be announced.

Local/Regional Art Events:

Online Networking for Fine Art and Fine Craft Opportunities

1. Wednesday, March 20, 2013- What Are Museums For? The Guerilla Girls at the Carnegie Museum of Art, 4400 Forbes Avenue, Pittsburgh, PA 15213-4080, 7:00PM

<http://web.cmoa.org/> Tel: 412.622.3131

2. Friday, March 22, 2013- Uniontown Art Fellowship (UAF) Opening at Laurel Business Institute on Beeson Blvd, Uniontown, 6:00PM

3. Touchstone Center for Crafts- Register for spring/summer/fall classes

at: <http://touchstonecrafts.org/Workshops>

4. Saturday May 18, 2013, Westmorleand Museum of Art, Greensburg PA • Free Admission Day for Art Museum Day, Time : 11:00 AM - 5:00 PM